

CATALOGUE
OF
THE COLLECTION OF
Old English Pottery
and
Porcelain

FORMED BY
W. F. A. WILSON, ESQ., F.S.A.
Deceased
Late of 17 Blomfield Road, W.

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **THURSDAY, NOVEMBER 15**
And **FRIDAY, NOVEMBER 16, 1906**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, NOVEMBER 15, 1906,

AT ONE O'CLOCK PRECISELY.

OLD WORCESTER PORCELAIN.

- 1 Four cups and saucers, and a bowl, painted with flowers in blue and gold ; six coffee-cups, with flowers in red and gold, and two mugs, an oval dish, a cup, and two saucers, variously painted with flowers
- 2 A tea service, spirally fluted, and with bands of blue and gold foliage round the borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, twelve tea-cups, seven coffee-cups, and five saucers
- 3 A tea-pot, and two cups and saucers, painted with flowers in blue and gold ; a mug, with blue and gold borders ; a tea-cup, and two coffee-cups and saucers, painted with views ; and a sugar-basin, cover and stand, with foliage in blue and gold

- 4 A fluted tea-pot, cover and stand ; an oval sugar-basin, cover and stand, a circular sugar-basin and cover, two cream-jugs, a dish, fifteen tea-cups, fifteen coffee-cups, and four saucers, with flower-sprays and blue and gold borders
- 5 A spirally fluted cream-jug, six tea-cups, nine coffee-cups, and seventeen saucers, painted with medallion views and sprays of flowers in brown
- 6 Two octagonal and two circular plates, painted with river-scenes, in the Chinese taste, in blue, in circular and fan-shaped panels, on powdered-blue ground ; and one other
- 7 Three tea-pots, and two covers, and four tea-cups and saucers, painted with flowers in red, blue, and gold, in the Chinese taste ; and eight cups and seven saucers, with flowers and foliage in gold
- 8 An oval basket, cover and stand, encrusted with coloured flowers, and with branch handles, the lid pierced with flowers
- 9 A circular pierced basket, painted and encrusted with flowers ; two coffee-cups, with panels of flowers in red, blue, green, and gold ; a mug, painted with flowers ; and a dish, printed with figures
- 10 A tea-pot and cover, bowl, six tea-cups and five saucers, painted with figures in the Chinese taste ; and a cup and saucer, two plates, and a dish, fluted and painted with dragons and utensils in red, green, and gold
- 11 A fluted tea-pot and cover, and a sugar-basin, cover, and stand, painted with festoons and sprays of flowers, in blue and gold borders ; and a tea-pot and cover, with sprays of flowers on white ground
- 12 A two-handled cup, cover, and stand, with festoons of flowers in gold ; a cream-jug, with flowers in colours ; and a white tea-pot and coffee-pot, with floral decoration in relief
- 13 Seven tea-cups, five coffee-cups, six saucers, and two small stands, transfer printed with landscapes and figures ; and a mug, with a portrait of the King of Prussia

- 14 A tea-pot and cover, sugar-basin and cover, bowl, two tea-cups, a coffee-cup, and three saucers, fluted and painted with sprays of flowers in colours on white ground
- 15 A tea-pot and cover, tea-cup, coffee-cup, and saucer, painted with wheel pattern in red, blue, and gold; a fluted turquoise cup and saucer; and one other
- 16 A tea-pot, and cup and saucer, painted with panels of flowers and fan ornament on dark-blue ground; and two cups, one saucer, and an oval stand, with panels of flowers on blue scroll-pattern ground
- 17 Three tea-cups and saucers, and a coffee-cup and saucer, painted with exotic birds, in panels, on blue scale-pattern ground
- 18 Two large saucers, with panels of flowers, on blue scale-pattern ground; and a large saucer and a cover, with birds and butterflies on blue scale-pattern ground
- 19 A plate, painted with festoons of flowers, in panels, on blue scale-pattern ground; and a bowl, with flowers in the Oriental taste, on similar ground
- 20 A plate, and a leaf-shaped dish, painted with flowers, in the Oriental taste, on blue scale-pattern ground
- 21 A PAIR OF SHAPED JARDINIÈRES, painted with exotic birds and branches, in panels with gilt scroll borders, on dark blue scale-pattern ground
- 22 Two plates, by Chamberlain, painted with a pheasant and feathers on marbled pink and gold ground; and a dish, painted with a cyclamen

DERBY.

- 23 A set of three Derby vases, painted with landscapes and birds on dark blue ground, gilt with foliage— $8\frac{1}{2}$ in. and 9 in. high
- 24 A pair of Derby ice-pails, covers and liners, painted with flowers, and gilt with Classical honeysuckle ornament

- 25 A CROWN DERBY DESSERT SERVICE, painted with named views in colours, the borders richly gilt with arabesques, consisting of a pair of sugar-tureens, covers and stands, two dessert-baskets, twelve shaped dishes, and twenty-five plates
- 26 A tea service, nearly similar, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, eleven tea-cups, twelve saucers, three coffee-mugs, and a large mug
- 27 A DERBY DINNER SERVICE, painted with panels of flowers in colours on dark blue ground, gilt with arabesque foliage, consisting of—
- Two circular soup-tureens and covers
 - One oval sauce-tureen, cover and stand
 - Two circular sauce-tureens, covers and stands
 - Two circular entrée-dishes and covers
 - Two circular vegetable-dishes and covers
 - Sixteen oval meat-dishes, in sizes
 - Seventy dinner-plates
 - Twenty soup-plates
 - Eighteen small plates
- 28 ANOTHER SERVICE, similar, consisting of—
- Two soup-tureens and covers
 - One oval sauce-tureen, cover and stand
 - Two circular ditto
 - Two entrée-dishes and covers
 - Two vegetable-dishes and covers
 - Fifteen oval meat-dishes, in sizes
 - Seventy dinner-plates
 - Twenty soup-plates
 - Eighteen small plates
- 28A A dessert service, similar, consisting of—
- An oblong dessert-basket
 - Two circular dessert-baskets
 - Twelve shaped dishes
 - Four sugar-tureens, covers and stands
 - Twenty-four plates

- 29 A pair of Derby ice-pails, covers and liners, painted with flower-sprays, in dark blue and gold
- 30 A Derby tea service, painted with flowers in the Oriental taste, and dark blue and gold panels, consisting of cream-jug, bowl, dish, butter-dish and cover, four egg-cups, four breakfast-cups and saucers, eight tea-cups, nine coffee-cups, twelve saucers, and five plates
- 31 A tea service, painted with flower branches in the Oriental taste, and with salmon-coloured panels, consisting of tea-pot and cover, cream-jug, sugar-basin, bowl, two dishes, ten tea-cups, five coffee-cups, and twelve saucers
- 32 A set of three Crown-Derby vases, with flowers in the Oriental taste, and dark blue and gold panels— $11\frac{1}{2}$ in. and 9 in. *high*
- 33 A pair of Derby ewers, painted with landscapes on pale yellow ground— $12\frac{1}{2}$ in. *high*; and a campana-shaped vase, painted with vases of flowers and gilt with foliage
- 34 A pair of Derby scent-bottles, painted with views on green ground—5 in. *high*; a beaker, painted with a river scene; a cup and saucer, with flower-sprays on white ground; and a plate, painted with birds, apple-blossom, and insects
- 35 A Derby two-handled mug, painted with playing-cards; three cups and saucers, a basin, and two dishes, with blue and gold borders; a sugar-tureen, with flowers on white ground; a large meat dish; and six other pieces
- 36 A Derby sugar-tureen, cover and stand, and four plates painted with flowers in pale yellow borders; and four oval dishes and twelve plates, with flowers in gilt foliage borders
- 37 A pair of oblong plaques, of Derby porcelain, painted with a vase of flowers on a table— $5\frac{1}{4}$ in. by $7\frac{1}{4}$ in.—in gilt frames
- 38 A pair of oblong plaques of the same, painted with flowers and fruit on white ground— $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in.—in gilt frames

- 39 Two small circular plaques, of Derby porcelain, painted with flowers and fruit on white ground—in gilt frames; and a small oval plaque, of Sèvres porcelain, painted with a vase of flowers and fruit
- 40 A circular plaque, of Derby porcelain, painted with a view of the St. Lawrence; and one, with a view of a river scene in Holland—in gilt frames
- 41 An oblong plaque, of Derby porcelain, painted with an extensive river scene—8 *in.* by 9½ *in.*—in gilt frame; and a circular plaque of the same, painted with a vase of flowers and fruit—8 *in.* *diam.*—in ebonised frame

CHELSEA AND OTHER FIGURES.

- 42 A pair of Chelsea figures, of a shepherd and shepherdess with flowers—9 *in.* *high*
- 43 A pair of Chelsea seated figures, of a shepherd and shepherdess with bagpipes and guitar—8 *in.* *high*
- 44 A Derby-Chelsea group, of the Tithe Pig—6 *in.* *high*
- 45 A pair of Derby figures, of Count Bruhl's tailor and his wife—6 *in.* *high*
- 46 A pair of Derby groups, of the shoeblack—7 *in.* *high*
- 47 A pair of Derby figures, of peasants carrying milk buckets—6½ *in.* *high*
- 48 A Rockingham figure of a woodman—7½ *in.* *high*; and a figure of a shepherdess—6½ *in.* *high*
- 49 A Derby figure of Hercules—6¼ *in.* *high*; a white bust of Lord Byron; a white figure of a child; and a white Copeland bust of the Duke of Wellington—9½ *in.* *high*
- 50 KITTY CLIVE AND WOODWARD: in the characters of the fine lady and gentleman in Garrick's "Lethe": a pair of white Bow statuettes—10½ *in.* *high*
- 51 A white Bow statuette, of Flora holding a wreath of flowers—19½ *in.* *high*

STAFFORDSHIRE, AND OTHER OLD ENGLISH POTTERY.

- 52 A slip glaze puzzle-jug; a ditto model of a chest of drawers; a brown glaze vessel, formed as a pig; and one other piece
- 53 A Whieldon ware tea-pot, cream-jug, and covers, bowl, and two canisters, formed as cauliflowers; and a bowl and cover, formed as a cabbage
- 54 A Staffordshire ware tea-pot, sugar-basin, canister, and covers, cream-jug, and bowl, decorated with flower-sprays in colours; and a large tea-pot and cover, with striped pink bands
- 55 A Whieldon ware tea-pot, painted with ladies in colours; another, with flowers in colours; and a cream-boat, with leafage and fluting in relief
- 56 A Lowestoft tea-pot, with Chinese decoration in blue; and four other tea-pots, with decoration in polychrome
- 57 Twelve Staffordshire ware tea-pots, and a cream-jug, of various designs
- 58 A brown stoneware inkstand—*dated* 1780; a pair of Leeds table-candlesticks; a puzzle-jug; and seven other pieces
- 59 A Fulham ware bowl, with decoration in blue in the Chinese taste, and inscription inside— $10\frac{1}{4}$ *in. diam.*; and a plaque, of red and green glaze, with Christ carrying His cross, with inscription, and date 1752
- 60 Six Yarmouth ware plates, inscribed in the centre, "THOMAS AND MARY BINGHAM IN YARMOUTH, 1742," with zigzag ornament in blue round the borders
- 61 A ditto dish and two plates, painted with fruit and foliage in blue, and inscribed, "JOHN ELESBETH AUDIS, 1759"; and a plate, inscribed "GOD SAVE KING GEORGE, 1737"
- 61A A Lambeth plaque, with the arms of the Apothecaries' Company in blue

- 62 Five Liverpool ware tiles, printed with figures ; two ditto, with pastoral scenes in blue ; two others, with vases in green ; and three rectangular plaques, printed with pastoral scenes, &c.
- 63 A tea-pot, sugar-basin and cover, and canister, painted with bands of foliage ; a coffee-pot, painted with flowers ; a Rockingham coffee-pot ; a fruit-shaped bowl and stand ; and two Wedgwood plaques, with figures of Adam and Eve in relief
- 64 A set of three vases, painted with rural scenes— $5\frac{1}{2}$ *in.* and $7\frac{1}{2}$ *in. high* ; three bowls, with inscriptions in colours ; six Wedgwood flower-pots ; a brown stoneware bust ; and various other small pieces
- 65 A tea-pot, with decoration in blue in the Chinese taste ; three other tea-pots ; a Wedgwood bulb-stand ; four fan-shaped dishes, painted with flowers ; a tureen and cover, with vine-leaves in relief ; and nine other pieces
- 66 A Leeds ware circular tureen, cover and stand, pierced with trellis pattern ; two oval tureens and covers, with decoration in relief ; two pierced baskets ; nine oval dishes ; a circular dish ; four plates ; and a small basket and stand, with pink borders
- 67 A Staffordshire ware tureen, cover and stand, with blue lines round the borders ; two pierced baskets, covers and stands ; two oval pierced baskets and stands ; an oval pierced basket ; and seven plates, with decoration in blue in the Chinese taste
- 68 A large Wedgwood jug, with masonic emblems ; a Leeds ware jug, printed with panels of figures ; a white mug, with figures in relief ; and a small jug
- 69 A Staffordshire ware small bottle, with a sportsman and stag in relief in colours ; another, with iris in relief ; three tea-caddies ; a circular pierced saltcellar ; seven plates, with various decoration ; and three other pieces

- 70 An oblong white plaque, with John Gilpin in relief—7 *in.* by 19½ *in.*; a circular plaque, with a Sacrifice in relief in colours—13¼ *in. diam.*; and four shuttle-shaped plaques, with figures in high relief, coloured
- 71 A pair of Leeds oval medallions, with portraits of Lord Nelson and Lady Hamilton in relief—10 *in.* by 8½ *in.*; and four others, with portraits in relief
- 72 Two plaques, with the Judgment of Paris in relief; a square plaque, with the Crucifixion; an oval plaque, with the Marriage of Cupid and Psyche; another, with Apollo; and seven others
- 73 Eleven plaques, decorated with figures in relief; seven others, with inscriptions and painted decoration; and two bénitiers
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STAFFORDSHIRE GROUPS AND FIGURES.

- 74 Six small Staffordshire figures and three groups, of various designs; a pair of groups, of children; a group, of boxers; and a pair of figures of sleeping Cupids
- 74A Three Whieldon figures of musicians
- 75 Eight small figures of boys and girls, with a bird's-nest, flowers, animals, &c.—5½ *in. high*
- 76 A pair of figures, of a sportsman and lady—6¾ *in. high*; a pair of figures, of a barber and beggar—7½ *in. high*; a figure of a mother and children; another, of a lady with tambourine; and two figures of girls, with a bird and fruit—7¼ *in. high*
- 77 A figure of a boy, with a rabbit—5 *in. high*; a group, of Venus and Cupid—4½ *in. high*; a figure of a harlequin; another, of a gentleman in Eastern costume; and a pair of figures, of strolling players—6¼ *in. high*

- 78 A pair of figures, of a sportsman and archer—8 *in. high*; two figures of gardeners—6½ *in. high*; and two figures of strolling players—6¼ *in. high*
- 79 A set of four figures, of ladies and gentlemen, seated in a bosquet, playing bagpipes and guitar, a lamb and dog at their feet—7¼ *in. high*
- 80 The Tailor and his Wife: a pair of groups—4¾ *in. high*; a group, of the Tithe Pig—6 *in. high*; and a pair of groups, of a lady and a gentleman on horseback—7 *in. high*
- 81 A group, of the Tithe Pig—5 *in. high*; a pair of groups, of the Tailor and his Wife—4¾ *in. high*; and a figure of a shepherdess
- 82 A figure of a huntsman on horseback—7 *in. high*; "Friendship": a group—7½ *in. high*; and two groups, of musicians—7½ *in.* and 8 *in. high*
- 83 The Shoemaker; and The Barber: a pair of groups—6½ *in. high*; a pair of groups, of musicians—7 *in. high*; and a group, of a boy and dog—4½ *in. high*
- 84 A village group—7½ *in. high*; a group, of a shepherd and shepherdess—7½ *in. high*; The Dandies: a pair of groups—6½ *in. high*; a group, of a man and boy; and one, of a sportsman and dog
- 85 The New Marriage Act: a group, in a church—6 *in. high*; a group, beneath a tree—7 *in. high*; a Gretna Green Marriage—8 *in. high*; and a group, of two gentlemen playing cards—6 *in. high*
- 86 The Shoemaker: a group—9 *in. high*; Samuel anointing David: a group—7 *in. high*; a group—6½ *in. high*; a group, of a Nymph before an urn—7½ *in. high*; and two groups, of a mother and child—9 *in. high*
- 87 The Traveller: a pair of groups, of a man and donkey—6¾ *in. high*; a pair of groups, of a huntsman, horses, and game—6½ *in. high*; and a group, of a showman and bear—8 *in. high*

6. 87A A group of figures beneath a tree; and two others

- 88 The Sailor's Departure : a group—9 *in. high* ; Lovers : a group—8 *in. high* ; a group, of showman and bear—8½ *in. high* ; and a pair of groups, of ladies with a lamb and dog—8 *in. high*
- 89 Ale-Bench ; and Tee-Total : a pair of groups—8½ *in. high* ; and a group, of a marriage scene—8 *in. high*
- 90 The Sailor's Departure and Return—9 *in. high* ; a figure of a sailor—10 *in. high* ; and two others
- 91 A seated figure of Mrs. Siddons—7¼ *in. high* ; a seated figure of a girl—9 *in. high* ; The Vicar and Moses—9 *in. high* ; and a group, of Rinaldo and Armida
- 92 Three watch-stands, with figures at the sides ; a candlestick, formed as Cupid ; two small figures of Cupids ; and a chimney ornament
- 93 Two equestrian groups, of Saint George and the Dragon—11 *in. high*
- 94 A flower-vase, with figures on the plinth—9½ *in. high* ; two vases, formed as tree-trunks and figures ; and a watch-stand, of architectural design
- 95 A figure of Pomona—11 *in. high* ; a group of pastoral figures beneath a tree ; three vases ; and four other pieces
- 96 A group, of the Virgin and Child — 13½ *in. high* ; and a group, of Christ and the Woman of Samaria—15½ *in. high*
- 97 Neptune and Venus : a pair of groups, on square plinths encrusted with shells—9½ *in.* and 10 *in. high*
- 98 The bird-cage : a group—10 *in. high* ; and a pair of groups, of a lady and gentleman with lamb and goat—11 *in. high*
- 99 The Shoemaker : a pair of groups, on pierced blue and white plinths—12 *in. high*

- 100 Elijah and the Widow: a pair of groups, on square plinths—*12 in. high*
- 101 Elijah and the Widow: a pair of groups, on square crimson plinths—*9½ in. high*; and a group, of The Flight into Egypt—*7½ in. high*
- 102 Elijah and the Widow: a pair of groups, on oval plinths—*9½ in. high*
- 103 Two groups, of pastoral subjects with musicians—*8 in.* and *9½ in. high*; and one, of The Red Barn—*8 in. high*
- 104 A pair of groups, of Elijah and the Widow—*9½ in. high*
- 105 The Widow and Orphans: a group—*11 in. high*
- 106 Abraham's Sacrifice; and The Crucifixion: two groups—*10½ in. high*
- 107 Elijah and the Widow: a pair of groups—*9½ in. high*
- 108 Elijah and the Widow: a pair of white groups, slightly heightened with green—on square plinths—*9¾ in. high*
- 109 Two groups, of Christ Preaching—*10¼ in.* and *10¾ in. high*; and one, of Abraham's Sacrifice—*13½ in. high*
- 110 Saint Peter and Saint Paul: two groups—*8½ in.* and *9½ in. high*; and Saint Luke and Saint John: a pair of groups—*7½ in. high*
- 111 Two groups, of Abraham's Sacrifice and The Flight into Egypt—*7½ in. high*; and two, of Saint Matthew and Saint John—*7½ in. high*
- 112 Saint Matthew, Saint Mark, Saint Luke, and Saint John: a set of four groups—*7½ in. high*; and a group, of Saint Peter—*8 in. high*
- 113 A pair of small groups, of a dog and birds; two groups, of cows and calves; and a pair of figures of mules
- 114 Two groups, of birds; one, of a cow and calf; another, of a lion and lamb; a figure of a lion; one of a cat; and one of a parrot

- 115 Two groups, of a shepherd and sheep—7 *in. high*; one, of a cow and milkmaid—5½ *in. high*; and one, of dead game—8½ *in. high*
- 116 Two groups, of sheep beneath a tree—7 *in.* and 9½ *in. high*; and one, of fawns and a dog beneath a tree—8 *in. high*
- 117 Two figures of setters—4 *in.* and 5 *in. high*; one of a sheep—5 *in. high*; and one of a cow—4½ *in. high*
- 118 Two groups, of a bull and dog, and a greyhound and young—7½ *in. high*
- 119 Two figures of lions—on oblong plinths—5½ *in. high*; and two figures of lions in bosquets of flowers—5 *in.* and 6 *in. high*
- 120 A Whieldon ware brown figure of a reclining doe—on oblong plinth—5¾ *in. high*
- 121 Remus and Romulus: a group, with a bosquet of flowers at the back—8½ *in. high*
- 122 A pair of groups, of bulls and a dog—6½ *in. high*; one, of a bull and dog—6 *in. high*; and one, of a cow—6 *in. high*
- 123 A pair of groups, of sheep and lambs, in bosquets—7 *in. high*; and a pair of groups, of sheep and lambs beneath trees—6½ *in. high*
- 124 Five groups, of sheep and lambs; and a figure of a sheep
- 125 Hercules and the Bull: a pair of groups—5½ *in. high*
- 126 A pair of bowls and covers, formed as doves, on nests; and a figure of an elephant—9 *in. high*
- 127 Cleopatra: a large statuette—22 *in. high*; and a figure of a Nymph—17 *in. high*
- 128 A group, of Saint George and the Dragon—14 *in. high*; and a figure of Britannia—14 *in. high*
- 129 Bacchus and Ariadne: a large brown glaze group—25 *in. high*

- 130 The Death of Munrow, and Bull Baiting : a pair of groups
—11 *in. high*
- 131 A group, of two Cupids wrestling—16 *in. high*
- 132 Milton : a statuette—18½ *in. high*
- 133 A statuette, of a Muse—21 *in. high*

CONTINENTAL PORCELAIN.

- 134 A HOCHST GROUP, of hounds attacking a lion, on lake and gold scroll plinth—7 *in. high*
- 135 An old Dresden figure of a harlequin—4 *in. high*
- 136 A pair of Niderviller figures of peasants—13 *in. high* ; and a Dresden bowl and cover, formed as a partridge
- 137 A pair of Copenhagen figures of fruit-sellers—6½ *in. high* ; and a biscuit figure of Venus—16 *in. high*
- 138 A Buen-Retiro figure of Saint Joseph—10½ *in. high* ; and a group, of Venus and Cupid—7 *in. high*
- 139 A Gera jug and cover, with views on wood pattern ground ; two Capo-di-Monte plaques, with cameo heads of Roman Emperors in relief ; a white and gold Dresden plate ; four blue and white Tournay plates ; and a Vienna cup and saucer
- 140 A Sèvres biscuit plaque, with a portrait of a lady, in relief, on blue jasper ground—17 *in. by 13 in.*—*in oval gilt frame*
- 141 A pair of Sèvres biscuit figures, of dancing Bacchantes—6 *in. high* ; and three white Capo-di-Monte groups, of Cupids, emblematic of Summer, Autumn, and Winter—7½ *in. high*
- 142 A Sèvres cup and saucer, with flowers on gilt ground ; a shell-shaped dish, painted with arabesques ; and twelve Limoges plates, painted with fruit and flowers

- 143 A set of three French porcelain vases, painted with butterflies and birds—10 *in.* and 8 *in.* *high*; and a pair of Angoulême semi-circular shaped bulb stands, painted with flowers
- 144 A Sèvres biscuit model of the tomb of Madame Langhaus, at Hindelbank near Berne; and a Copenhagen plaque, with biscuit figures, in relief, on blue ground
- 145 A large French porcelain tureen and cover, painted with flower-sprays on white ground, and with gilt borders
- 146 A Höchst oblong écuelle, cover and stand, painted with fruit and flowers in lake scroll borders; and a ditto bottle stand fitted with two ewers
- 147 A Höchst tea-pot, painted with medallions of figures, in grisaille; and a Menecy sucrier, cover and stand, fluted and painted with flowers
- 148 A Höchst casket, painted with a trophy of flowers; an old Dresden mug, painted with Chinese figures; and a small milk-jug, painted with flowers

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, NOVEMBER 16, 1906,

AT ONE O'CLOCK PRECISELY.



OLD WORCESTER BLUE AND WHITE.

- 151 A tea service, painted with figures and flowers in blue, consisting of sugar-basin and cover, bowl, canister, fifteen tea-cups, ten coffee-cups, and eleven saucers
- 152 A tea service, painted with groups and sprays of flowers in blue, consisting of five tea-pots and covers, three sugar-basins and covers, three canisters and covers, cream-jug, bowl, twenty tea-cups, three coffee-cups, and eighteen saucers
- 153 A tea service, painted with bouquets and sprays of flowers and butterflies in blue, consisting of two tea-pots and covers, three cream-jugs and covers, three canisters and covers, five bowls, a butter-dish and cover, ten cups, and seventeen saucers
- 154 A tea service, painted with pagodas, flowers, a fence, and flying birds in blue, in the Chinese taste, consisting of four tea-pots and covers, sugar-basin and cover, cream-jug and cover, bowl, canister, mustard-pot and cover, seven cups and sixteen saucers

- 155 A tea-pot, cream-jug. seven cups and eleven saucers, painted with Chinese figures in blue; and three mugs, with similar decoration
- 156 A tea service, painted with flying birds and birds on branches in blue, consisting of tea-pot and cover, cream-jug, two bowls, nine tea-cups, eight saucers, and a small mug
- 157 A fluted tea service, painted with flower-sprays in blue, consisting of two tea-pots, coffee-pot, canister and covers, seven tea-cups and saucers, and one coffee-cup
- 158 A fluted white tea service, with blue borders, consisting of tea-pot, cover and stand, coffee-pot and cover, cream-jug, sugar-basin and cover, three bowls, eleven teacups, seven coffee-cups, and fourteen saucers
- 159 Two tea-pots, a coffee-pot, a canister, and covers, two sauce-boats, and four cups and saucers, with raised white decoration and painted in blue; and a butter-dish and cover, with pastoral subjects
- 160 Three tea-pots, a cream-jug, two basins, eight tea-cups, five saucers, and a mug, variously painted with flowers in blue
- 161 Various specimen cups and saucers, cream-jugs, &c. with decoration in blue
- 162 A large tea-pot and cover, painted with bouquets of flowers in blue; two sugar-tureens, covers and stands, painted with flowers; and two sauce-boats
- 163 Nine mugs, variously painted with figures, flowers, fruit, and birds in blue
- 164 Twenty-eight plates, painted with flowers and fruit in blue, in scroll borders
- 165 Four octagonal dishes, painted with flowers in blue—13 *in.* to 17 *in. long*; and a soup-tureen and cover, with flowers in blue and oak branch handles

- 166 Five leaf-shaped dishes, painted with flowers in blue; and a jug, modelled with leaves and painted with branches of flowers
- 167 An oval basket, cover and stand, painted with flowers in blue, and with branch handles; and three openwork baskets, with similar decoration

OLD ENGLISH PORCELAIN.

- 168 A Chelsea two-handled bowl and cover, painted with flower-sprays, and with petal ornament in relief; a cup, similar; and two small basket-shaped saltcellars, painted with butterflies and flowers
- 169 Four Chelsea oval dishes, three kidney-shaped dishes, two circular dishes, and seven plates, painted with fruit and insects
- 170 Four Chelsea plates, painted with flowers, and with rosebuds in relief; and two small leaf-shaped sauce-boats
- 171 Three Chelsea dishes, painted with flowers and fruit; three leaf-shaped dishes; and a bowl and cover, formed as a melon
- 172 A Derby-Chelsea mug, painted with dragons and flowers in the Oriental taste, and dark blue and gold panels; a cup and saucer, with spiral green bands; a cup and saucer, with flower-wreath borders; and three other cups
- 173 A Worcester jug, by Chamberlain, with a view of Worcester, in sepia; an old Worcester basin, painted with flowers, and with raised foliage; and a Chelsea beaker, painted with vines, and with leaves in relief
- 174 Three Bristol cups and one saucer, painted with festoons of flowers in green; a Worcester fluted tea-cup and saucer; four cups and saucers, with flowers in red and blue; and a miniature Worcester jug

- 175 Two Bow cream-jugs, modelled with the "goat and bee" in relief in colours
- 176 A white Bow cream-jug, modelled with the "goat and bee" in relief; a white figure of a girl—6 *in. high*; and a pair of white figures of lions
- 177 Four Bow leaf-shaped sauce-boats, painted with flowers in colours
- 178 A Bow mug, painted with figures, birds, and flowers; an oval dish and four leaf-shaped trays, with decoration in the Oriental taste; a white tray, with a crab in high relief; and a Chinese cup and saucer, with Chelsea decoration
- 179 A set of three Bow vases and covers, painted with insects, and encrusted with flowers—10½ *in.* and 11½ *in. high*
- 180 A Bow shell-shaped bowl, painted in the interior with flowers, and on three shell feet; and a Plymouth triple shell stand, encrusted with shells
- 181 A pair of Bow octagonal dishes, painted with flowers and rocks in the Chinese taste—12 *in. diam.*
- 182 Part of a Swansea tea service, painted with sprays of roses and other flowers and insects on white ground, consisting of two sugar-basins and covers, two cream-jugs, a plate, five tea-cups, one coffee-cup, and two saucers; and three Swansea cups, one saucer, and two dishes, nearly similar
- 183 A set of three Swansea vases, painted with roses and spiral gold bands—6¼ *in.* and 5 *in. high*
- 184 A pair of Swansea vases, painted with scenes from Dr. Syntax, on richly gilt ground—10½ *in. high*
- 185 A Swansea écuelle, cover and stand, painted with sprays of roses and other flowers on white ground; and a Nantgarw plate, painted with sprays of flowers, and with raised white scrolls round the border—*impressed mark, NANTGARN*

- 186 A Nantgarw plate, painted with roses on white ground—*impressed mark*; and one, with flowers in red, blue, green, and gold
- 187 Two Rockingham plates, painted with flowers in the centre, and with green borders; one, with panels of flowers on green ground; another, with views on red ground; a bread-basket, with red ground and white foliage in relief; a large Spode bowl, with decoration in red, green, and gold; and a Spode plate
- 188 A Derby dessert service, with flowers in red and blue, consisting of thirty-six pieces; a Coalport jug, painted with flowers; five pieces of a Spode tea service; and two plates
- 189 A Wedgwood dessert service, painted with wreaths of flowers on yellow and brown ground, consisting of fourteen dishes and twenty-nine plates
- 190 A dessert service, decorated with birds and flowers in colours, consisting of sixty-two pieces
- 191 A Swansea dessert service, painted with flowers and foliage in red, blue, and gold, consisting of five dishes and twelve plates
- 192 A Spode dessert service, painted with flowers and fruit on white ground, in buff and gold borders with raised white flower-sprays, consisting of a pair of sugar-tureens and covers, twelve shaped dishes, and twenty-two plates
- 193 A Spode dessert service, painted with fruit and flowers in blue borders, consisting of centre-dish, on foot, four square, and four oval dishes, and twelve plates

WEDGWOOD.

- 194 Three oval blue jasper plaques, with Nymphs in relief ; and one, with Cupid and a lyre
 - 195 Six medallion plaques, with busts in relief ; and eight small plaques, with various subjects
 - 196 A blue jasper tea service, with Classical subjects in relief, consisting of tea-pot and cover, sugar-basin and cover, bowl, a cream-jug, dish, and six cups and saucers
 - 197 Three black basalt tea-pots ; three sugar-basins and covers ; two cream-jugs ; four bowls ; and a small circular stand
 - 198 A pair of black basalt figures of Sphinxes ; and a candlestick, with draped figure stem
 - 199 A pair of small black basalt busts ; and two small vases, on square bases
 - 200 Minerva and Mercury : a pair of black basalt busts—18 *in. high*
 - 201 A black basalt copy of the Portland or Barberini vase
 - 202 A pair of Turner's tripod vases, with terminal eagle supports, and green festoons in relief—12 *in. high* ; and two Wedgwood agate ware vases
 - 203 Two jugs, with medallions of figures on chocolate and cream ground ; two beakers ; a cane-coloured bowl and cover ; and six red ware tea-pots
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- 204 A pair of Battersea enamel table-candlesticks, with flower-sprays in blue on white ground ; and a pair of ditto, with small views and pink panels
 - 205 A Battersea enamel oblong snuff-box, with flowers on pink ground ; a circular saltcellar ; and two patch-boxes
 - 206 A PAIR OF FLORENTINE BRONZE STATUETTES, of Ceres and Apollo—13½ *in. high*—on giallo marble pedestals

STAFFORDSHIRE WARE.

- 207 Four Toby-filpot jugs, formed as gentlemen; and one, formed as a lady
- 208 Two Toby-filpot jugs; a miniature ditto; one, formed as a watchman; and a figure of a gentleman, in red coat
- 209 Five two-handled cups, painted with names, and *dated* 1786, 1805, 1810; and a jug, *dated* 1770
- 210 Nine jugs, bearing various names, and *dated* 1776, 1784, 1792, &c.
- 211 Fourteen jugs, inscribed with old English rhymes and mottoes, and mementoes of Lord Nelson, The Duke of Wellington, &c.
- 212 Twelve jugs, with sporting and other subjects in relief in colours; and three others
- 213 Three toad mugs, and thirteen others, decorated with various rhymes, mottoes, &c.
- 214 A large jug, with view of the bridge over the Wear; a jug, with hunting scenes; another, decorated in copper lustre; and a porcelain jug, with pastoral scenes in colours
- 215 Eight jugs, with portraits in relief of Admiral Duncan, Lord Nelson, Duke of Wellington, Duke of York, General Hill, and others
- 216 Nine jugs and mugs, modelled as Satyrs' and other masks; four cups, formed as animals' heads; a sauce-boat, formed as a fox's head; another, formed as a duck; and a red ware two-handled cup
- 217 Thirteen specimens of lustre ware; a brown stoneware jug; a cheese-cover; and four other pieces
- 218 A jug, modelled with figures in high relief; a Jackfield ware jug; ten agate ware plates; and three tea-caddies, with figures in relief, coloured
- 219 Seven salt-glaze dishes, with pierced borders; three larger ditto; a pierced basket and stand, modelled with fruit; a sauce-boat; and two oblong stands, with decoration in relief

STAFFORDSHIRE GROUPS AND FIGURES.

- 220 Two figures of Falstaff—on plinths encrusted with flowers—
9 *in. high*
- 221 Fire: a figure of a gentleman, in 18th Century costume—
6½ *in. high*; Read It!; I hope I don't intrude?; and Am
I a Gentleman?: three figures of men in costume—6 *in.*,
6¼ *in.* and 7¼ *in. high*; and a pair of figures, of a sports-
man and lady—7 *in. high*
- 222 Three pairs of figures, of a cobbler and his wife—6 *in.* and
6½ *in. high*; a figure of Jobson—6½ *in. high*; and a figure
of a man, with a jug—6½ *in. high*
- 223 A pair of small figures, of Jupiter and Minerva—6 *in. high*;
a pair of figures, of a lady and gentleman, with fruit—
6 *in. high*; two figures in Eastern costume; a pair of
emblematic female figures—5½ *in. high*; and a pair of
figures, of Cupids—7 *in. high*
- 224 A pair of figures, emblematic of Hope—7 *in. high*; three
figures, emblematic of Faith; three emblematic female
figures; and two others
- 225 A figure of a boy, emblematic of Heat—7 *in. high*; a figure
of Jim Crow; a pair of figures, of a boy and girl, with dog
and cat: and two pairs of figures, of a boy and girl, with
flowers, &c.
- 226 Age: a pair of emblematic figures, of a man and woman—
7 *in. high*; a pair of nearly similar figures—9 *in. high*;
a pair of figures, of Youth and Age; and a pair of figures,
of a shepherd and girl
- 227 A pair of figures, emblematic of Autumn and Winter—
10¼ *in. high*; a pair of figures, emblematic of Fire—8 *in.*
high; a figure of Amphitrite; and three others
- 228 A pair of figures, of Charity—9 *in. high*; a pair of figures, of
Hope; a figure of Flora—10 *in. high*; another, of Simon;
one of a Parson; and one other

- 229 A pair of figures, of Jupiter and Minerva— $8\frac{1}{2}$ *in. high*; a pair of figures, of Amphitrite; a pair of figures, of Bacchus and Ariadne; a figure of Charity; and one of a shepherd
- 230 Six figures of ladies and gentleman, playing musical instruments, &c.—9 *in.* and 10 *in. high*
- 231 A pair of figures, of Jupiter and Apollo— $8\frac{1}{4}$ *in. high*; a pair of figures, emblematic of Peace— $8\frac{1}{2}$ *in. high*; and a pair of figures, emblematic of Water— $9\frac{1}{2}$ *in. high*
- 232 A figure of Diana— $11\frac{1}{2}$ *in. high*; and three figures of Flora—11 *in.* and 12 *in. high*
- 233 A figure of Diana, a hound at her feet— $11\frac{1}{2}$ *in. high*; a figure of Urania—12 *in. high*; and an emblematic female figure—13 *in. high*
- 234 A figure of the Duke of Wellington, resting on a cannon— $12\frac{1}{2}$ *in. high*; and a figure of Dr. Franklin— $13\frac{1}{2}$ *in. high*
- 235 A pair of figures, of Jupiter and Minerva— $12\frac{1}{2}$ *in. high*; and a pair of figures, of Apollo and Calliope— $13\frac{1}{4}$ *in. high*
- 236 A bust of Minerva— $11\frac{1}{2}$ *in. high*; and a pair of reclining figures, of Bacchus and Ariadne
- 237 A pair of figures, of Cupids, riding a lion and lioness; an ink-stand, surmounted by an eagle; and a figure of a peasant girl
- 238 A figure of a peasant girl— $7\frac{1}{4}$ *in. high*; a figure of a bull—4 *in. high*; and an equestrian statuette of Napoleon— $8\frac{3}{4}$ *in. high*
- 239 The Rev. George Whitfield, and the Rev. John Wesley: a pair of busts—13 *in. high*
- 240 The Rev. John Wesley: a bust—11 *in. high*; and a bust of Milton— $11\frac{1}{2}$ *in. high*
- 241 A bust of Shakespeare— $9\frac{3}{4}$ *in. high*; one of Matthew Prior— $9\frac{1}{2}$ *in. high*; and one other— $9\frac{1}{2}$ *in. high*
- 242 Shakespeare: a bust—16 *in. high*; and another— $13\frac{1}{2}$ *in. high*

- 243 A pair of male busts—14 *in. high*; a bust of a gentleman—12 *in. high*; and one of a lady—12 *in. high*
- 244 A small bust of the Duke of York; another, of a gentleman; two male busts; and a small cup and cover, formed as a man
- 245 A white Lambeth ware figure of a boy—7 *in. high*; and two figures of cows
- 246 A white Lambeth ware statuette of Minerva—17 *in. high*; and a group of Nessus and Dejanira—15½ *in. high*
- 247 A white figure of Elijah—10 *in. high*; two figures of a peasant girl and youth; a figure of a lion; and a female mask

CONTINENTAL FAIENCE.

- 248 A set of four French faience figures, of Saint Matthew, Saint Mark, Saint Luke, and Saint John—15 *in. high*; and a figure of a monk—12½ *in. high*
- 249 A German grey stoneware group, of animals round a dome-shaped turret, forming an inkstand—12 *in. high*
- 250 An Italian faience statuette, of David with the head of Goliath—24 *in. high*; and a blue and white statuette of the Virgin—16 *in. high*
- 251 An Italian faience group, representing The Last Supper—9 *in. high*, 22 *in. long*
- 252 A grès-de-Flanders jug, with portraits of William III. and Queen Mary in relief—*dated 1691*
Given by Queen Anne to Admiral Cox, vide MS. History
- 253 Three Bottcher tea-pots; a Bottcher cup, saucer and plate, with gilt decorations in relief; and two Nevers ware plates

- 254 Four coloured faience statuettes, of the Virgin and Infant Saviour—11 *in.* and 13 *in.* *high*
- 255 A coloured faience figure of a man playing the bagpipes; and three Rouen ware figures of peasant girls, carrying saltcellars
- 256 A pair of Rouen ware double stands, supported by Amorini and dolphins—9½ *in.* *high*; two coloured Delft figures of cows; and a figure of a goat
- 257 Three faience jardinières, painted with landscapes and peasants; a pair of table-candlesticks, of Moustiers faience; and a Marseilles faience inkstand, painted with flowers in colours, and mounted with pewter
- 757- 258 A French faience plaque, with a portrait of Louis XVI. in relief in colours, in framework border surmounted by scrollwork
- 259 Three French faience bowls, covers and stands, formed as melons, the dishes painted with flowers; a Rouen ware custard-cup, cover and stand; a pair of small leaf-shaped saltcellars; and a shaped jardinière
- 260 Four French faience brackets, supported by figures of monks, &c., coloured; a faience pax, with The Crucifixion in relief; and a plaque, with the head of a Cæsar in relief
- 261 Twelve Urbino plates, painted with Cupid in colours; and a lustred dish, with a portrait in the centre
- 262 A pair of oblong faience plaques, with Amorini sporting in relief in colours; three coloured Delft dishes; and ten plates
- 263 A Marseilles faience dish, painted with sprays of flowers on white ground—13 *in.* *diam.*; another, with flowers in green; two coloured Delft dishes; three faience plates; and a jug, with figures in polychrome, and the date 1792

- 264 A Delft octagonal vase, and two beakers and covers, painted with flowers, &c., in blue in the style of old Nankin— $6\frac{1}{4}$ *in. high*; two beakers, with landscapes in blue; and a bowl, with a coast scene
- 265 A pair of Delft oviform jars, decorated in blue in the Chinese taste—10 *in. high*; a bottle, painted with foliage—11 *in. high*; and a jar and cover, with figures and flowers in the Chinese taste— $14\frac{1}{2}$ *in. high*
- 266 Five Delft plates, painted with coast scenes, figures, and shipping in blue; and ten plates, painted with a long inscription in blue
- 266A Eleven Delft plates, painted with the herring fleet in blue
- 267 A Delft plate, painted with a waggon in blue, and *dated* 1723; another, *dated* 1696; and four dishes and fifteen plates, variously decorated in blue
- 268 Two Marseilles faience bowls, with decoration in polychrome; three oval dishes; eleven blue and white plates, with an inscription in the centre; three plates, with a coat-of-arms; one, with initial N; three Delft blue and white bulb-stands; and seven other pieces
- 269 Two Creil pottery plates, with views of Houghton and Wolterton, Norfolk, in colours
- 270 Four Spanish faience plates, modelled with fruit in high relief in colours; a German brown faience jug, formed as a bear; and a terre-de-pipe canette
- 271 A Rhodian dish, with star ornament in the centre, and leaves round the border in green and brick-red— $10\frac{1}{4}$ *in. diam.*; and a Persian beaker, with figures in polychrome
- 272 An Italian majolica dish, painted with a figure of Justice and caryatid figures—19 *in. diam.*; another, with The Visit of the Magi— $20\frac{1}{4}$ *in. diam.*; and two majolica tazze
- 273 A Della-Robbia plaque, with the Virgin and Infant Saviour in relief—24 *in.* by 18 *in.*

- 274 A pair of Castel-Durante ware plaques, painted with Diana in colours—8 *in.* by 9½ *in.*—in gilt frames; and a circular majolica plaque, with the Madonna and Child in relief—13½ *in. diam.*—in ebonised frame
- 275 An upright majolica plaque, with The Holy Family and Cherubs in high relief in colours, in frame of architectural design, surmounted by Cherubs—27 *in.* by 20 *in.*
- 276 A set of forty-five blue and white Delft tiles, forming a complete design of vessels at sea—25½ *in.* by 45½ *in.*—in ebonised frame; and a set of four tiles, depicting a windmill
- 277 A large set of Delft tiles, representing a vase of flowers, terminal figures at the sides, a view of and seaport below—42 *in.* by 39 *in.*—in ebonised frame

ORIENTAL PORCELAIN.

- 278 A pair of bowls, enamelled with flowers and medallions of utensils, on an engraved coral coloured ground, and painted with lanterns, in blue, inside—5¾ *in. diam.*
- 279 A pair of ditto, nearly similar, with pink ground
- 280 Three ditto, nearly similar, with yellow ground
- 281 Two ditto, nearly similar, with dark blue and lavender ground
- 282 A famille-verte bowl, enamelled with flowering plants, and with salmon and gold panels—7½ *in. diam.*; a small octagonal bowl; and two spirally fluted cups, with buff ground
- 283 A Chinese porcelain tea-pot, two cream-jugs, three small bowls, fourteen cups, and nine saucers, variously enamelled with flowers; and a small jar, of tobacco-leaf pattern
- 284 A tea-pot, two bowls, five cups, and three saucers, enamelled with figures; a cylindrical box and cover; and ten other pieces

- 285 A tea-pot, enamelled and encrusted with flowers ; a Nankin oviform jar ; a white bottle ; an enamelled ditto ; a white Hirato group of peacocks ; and a figure of a kylin
- 286 A tray, formed as a lotos-leaf ; a Japanese pierced box and cover ; a model of a summer-house ; two groups ; and a pair of small cloisonné enamel vases
- 286A A bowl and cover, formed as a cabbage ; and three other pieces
- 287 A lotos-pattern tea-pot, with monster spout, enamelled pink and green ; and a pair of small hexagonal trays, with prunus-blossom on bright marbled-green ground—*Kang-He*
- 288 THREE EQUESTRIAN STATUETTES, of Chinese warriors, enamelled in green and other colours—8 *in. high*—*Kang-He*
- 289 A pair of figures of cranes, on rockwork plinths—17½ *in. high* ; and a figure of a duck—11½ *in. high*
- 290 A pair of groups, of shrines, pagodas, and fir-trees, enamelled in colours—13½ *in. high*
- 291 Four dishes and five plates, painted with flowers, birds, and a coat-of-arms in red, blue, and gold, in the Imari taste
- 292 A pair of famille-verte deep dishes, enamelled with a vase of flowers in the centre, and a stippled-green band round the well—15 *in. diam.*
- 293 A dish, with a European coat-of-arms in coral-colour and gold—15 *in. diam.* ; a dish, enamelled with lotos—14 *in. diam.* ; a fluted dish, with a river scene—12½ *in. diam.* ; and two famille-rose dishes and strainers, enamelled with flowers and pink trellis borders—17½ *in. diam.*
- 294 Five octagonal plates, enamelled with flowers and a crab ; five Nankin plates ; five enamelled plates ; and a large blue and white dish
- 295 An Imari dish, painted with flowers in red, blue, and gold—15½ *in. diam.* ; a deep dish—15¼ *in. diam.* ; and fifteen plates, with flowers, &c., in red, blue, and gold

- 296 A bowl, enamelled with flowers— $11\frac{1}{2}$ *in. diam.*; another, with bats— $11\frac{1}{2}$ *in. diam.*; and two smaller bowls, with figures and flowers
- 297 A Chinese porcelain plate, painted with a harlequin in the European taste; a jug, formed as a Chinaman; another, as a dragon; a two-handled vase; and three other pieces
- 298 An octagonal dinner service, enamelled with flowers and a European coat-of-arms, consisting of soup-tureen, cover and stand, ten dishes, in sizes, and twenty-two plates
- 299 A set of three vases and covers, and two beakers, enamelled with baskets of flowers, and encrusted with vines and squirrels—10 *in.* and 12 *in. high*; and an oviform vase, nearly similar—10 *in. high*
- 300 An old Nankin cylindrical bowl and cover, painted with baskets of flowers— $6\frac{1}{2}$ *in. high*; a triple shell-stand, of European design; and a small Nankin cup and three saucers

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